

Charlevoix PHOTOGRAPHY Club

Life in Northern Michigan—Places and People
3rd ANNUAL JURIED PHOTOGRAPHY SHOW
Administered by the
CHARLEVOIX PHOTOGRAPY CLUB

November 11 to December 30, 2011

Opening Reception and Juror's Award Presentation
Saturday, November 12, 2011, 5 to 8 p.m.

People's Choice Awards
Determined by Vote of Visitors to the Exhibition
Closing Reception Friday, December 30, 7 to 9 p.m.

Juror and Judge: Thomas Kachadurian
Professional Photographer, Author, Lecturer,
Art Director
Traverse City, Michigan

Unique Contest Format: Images for the Exhibition will be entered in four categories for competition: 1. Realistic Photography—Images that replicate what the photographer saw through the viewfinder. 2. Photographic Art—any colored work based primarily on a photographic process; no limits on editing and manipulation (computer or otherwise), HDR processing, combinations of images. 3. Black & White Photographs—There are no limits to editing but no color is permitted. 4. First Time Contestants—Submissions by photographers who have never had an image accepted in any juried show. Youth Category: There will be a separate competition for photographers who were 18 or under at the time the photo was taken.

Mission: To attract the highest quality photographs for display by an ever-expanding group of talented photographers so that this Annual Juried Photography Exhibition will become widely recognized as the most respected photography exhibition in Northern Michigan.

IMPORTANT DATES

Prior to October 21: Photographers may submit images by email to the juror, Thomas Kachadurian, for critique. These images should be photographs that the photographer feels have potential for entry in the juried show. Pre submission will NOT be a requirement for selection of actual works for exhibition in the show. However, the criticism provided by Mr. Kachadurian may help the photographer produce a superior quality submission. Mr. Kachadurian stated: "I am willing to critique those images submitted to me in advance because I share the desire of the Charlevoix Circle of Arts and the Photography Club to put on an exhibition of truly outstanding photographic works. My decisions about which images will ultimately be included in the show will be based on actually viewing the works after they have been delivered to the Charlevoix Circle of Arts." Any images submitted after October 21 will not be critiqued.

November 2: Deadline for arrival of entries at the Charlevoix Circle of Arts, 109 Clinton Street, Charlevoix, Michigan 49720. Photographs will be registered and accepted on Tuesday, November 1st, between 5 and 7 pm and on Wednesday, November 2nd, between 3 and 5 pm.

November 7 to 11: Charlevoix Circle of Arts will be closed for judging of entries and hanging of the exhibition.

Saturday, November 12: Show opens. The Opening Reception will be from 5 p.m. to 8 p.m. First and second place winners in each category and the best of show will be announced.

November 12 to December 29: All visitors to the photography show will have the opportunity to express their own opinions about the entries in each category by voting for "Peoples' Choice Awards." Voting will be closed on December 29.

December 30: Closing Reception from 7p.m. to 9 p.m. The winners of the Peoples' Choice Awards will be announced and toasted with champagne.

December 30/January 1: Photographers should remove their entries after the reception or in the first week of January. Entries not picked up by January 9, 2012 will become property of the Charlevoix Circle of Arts unless other arrangements have been made.

Rules, Categories and Procedures

1. **Entries and Entry Fees.** Photographers may submit up to five entries. There is a non-refundable entry fee of \$25 (\$20 for members of the Charlevoix Circle of Arts) for the first three entries and \$15 (\$10 for members) for each additional entry. Photographers may allocate their entries among the categories as they see fit. Five entries in one category is permitted. The category selected must be indicated on the back of each entry. The applicable entry fee must be paid at the time entries are submitted or may be paid in advance if entries are to be delivered other than by the photographer.
2. **Entry Form.** Photographers must complete the attached entry form (which may also be downloaded at Charlevoixphotography.com). For each entry the photographer must specify (a) which category the entry is to be placed in, (b) the title, (c) the location where the photograph was made, (d) the size, (e) the price (if for sale).
3. **Ready for Hanging and Size Limitation.** All entries must be gallery ready (i.e. framed or wrapped, and wired for hanging). The size of entries is limited to a maximum of 48 inches by 36 inches (vertical or horizontal) including mats and frames. For clarity, this means that no entry can take up more wall space than 48" by 36". Of course, smaller entries are acceptable.
4. **Notification.** All photographers will be notified of the juror's decisions about their respective entries by telephone or email. Entries not selected for the show must be picked up on November 11 or prior to the opening reception. Accepted entries may not be removed until after the close of the show.
5. **Life in Northern Michigan.** The theme of the 2011 show is "Life in Northern Michigan." Images submitted must have been taken in Michigan north of M-55 and can include landscapes, wildlife, plant life, events, and people (including studio and outdoor portraits).
6. **Categories.** Realistic Photography. Entries in this category will be color prints that should look essentially as the photographer saw through the viewfinder. This category will emphasize "in camera composition" although adjustments for light and color and cropping are permitted. Extensively edited and overtly manipulated images should be submitted in the Photo Art Category. The juror will have discretion to determine if an image has been subjected to "too much" editing. Cloning, insertion of other images, and high dynamic range applications are examples of too much editing. The decision of the juror on this issue is final and not subject to review. Entries eliminated from this category by the juror will automatically be placed in the Photo Art category. Photographic Art. Entries in this category may be any color work that is primarily based on a photographic process. There are no limits on the application of Photoshop or other techniques or the combination of images. This is a color category; no totally black and white images are permitted. Black & White Photographs. Entries in this category must be black and white

(although the original capture may have been in color) and may not include any color applications such as sepia. Black and white images may have been made from images initially captured in color. First Time Contestants. The purpose of this category is to encourage photographers expand their skills. Entries in this category must be accompanied by a certification by the photographer that he or she has never had a photograph accepted for any juried show (although they may have submitted entries to a previous juried show). Entries in this category may otherwise have been eligible for any of the other categories, but they will be judged separately. Entries in this category will be eligible for the Best of Show award and for a People's Choice Award. Entrants must designate at the time of delivery which category the entry should be placed in.

7. Awards. The judge will select first and second place entries and two honorable mentions in each category. He will also select a Best of Show entry from among the first place winners in each category.

8. Young Photographers. Entries by photographers who were 18 or under at the time the photograph was taken (youth entries) will be placed in a separate category and judged separately. First and second place prizes will be awarded. Youth entries will be eligible for Best of Show. Up to three entries per photographer may be submitted. There will be a non-refundable entry fee of \$10 for these youth entries. The size of youth entries is limited to 16 inches by 20 inches (vertical or horizontal including mats and frames). All youth entries must be gallery ready as described above.

9. Sales. The Circle will offer those photographs designated as for sale at the price designated by the entrant. The Circle will charge a commission of 30% of the sales price for each image sold with the balance paid to the photographer.

10. Shipped Work. Entries not delivered in person may be shipped to the Charlevoix Circle of Arts, 109 Clinton Street, Charlevoix Michigan and must arrive no later than November 2. All entries must be adequately packed for shipping. The Circle will not be responsible for any work damaged in shipping. Any entry to be returned by shipping must include a pre-paid shipping label. The Circle will charge a handling fee of \$20 per entrant for shipped work.

11. Liability. The Circle, the Charlevoix Photography Club and any volunteer or employee will not be responsible for damage to artwork submitted. The Circle suggests that entrants carry separate insurance.

12. Reproductions. Submission of entries to the show constitute an agreement of the entrant that the Circle of the Photography Club may make reproductions of any entry for use in advertising, public announcements or catalogs.

The Juror

The Juror for the 3rd Annual Juried Photography Show is Thomas Kachadurian. Mr. Kachadurian is a professional photographer who lives in Traverse City, Michigan. He has extensive experience teaching photography. He is the author and photographer of *Views from Sleeping Bear* (1998), *Views from Mackinac Island* (2000) and *Traverse City, from Farmstead to Lakeshore* (2006). Mr. Kachadurian was the photographer for the cookbooks *History from the Hearth* (1997), *The Cooks' House* (2009) and *Kitchen Alchemy* (2010). He was the photographer for many Mackinac Parks publications. His photographs have been a significant part of the books *Presence of the Past—The Public Museum of Grand Rapids at 150*, *MSU Campus—Buildings, Places, Spaces, and Public Gardens of Michigan*.

Works by Mr. Kachadurian have been published in many magazines and newspapers. He has been the art director for *Traverse*, *Northern Michigan's Magazine* and *Mackinac Living Magazine*. He is currently the art director for *Spirituality & Health*. He has a Master of Arts Degree in English from Wayne State University. His work may be viewed on line at www.kachadurian.com.

During the summer of 2011 Mr. Kachadurian has taught several classes on photography at the Charlevoix Photography Club. His classes have been very popular. He provides not only highly competent technical knowledge, but a philosophy of what are the elements of successful photographs. Even the most experienced members of the Club have learned from him. The Club recommends that potential entrants for the Photography Show take advantage of his generous offer to provide critiques of their images as described above. Images can be submitted on line at tom@kachadurian.com.

Awards

Mr. Kachadurian will select first and second place winners and two honorable mentions for each category. He will then select one of the category winners for Best of Show. The winner of Best of Show will receive the Charlevoix Photography Club prize. There will also be cash prizes for the first and second place winners in each category. Winners will be announced at the opening reception on November 12.

All visitors to the show from the opening until December 29 will have the opportunity to vote for their own choices in each category to receive a "People's Choice Award." Winners of the People's Choice Awards will be announced at the closing reception on December 30.

Entry Form
Charlevoix Photography Club
3RD ANNUAL JURIED PHOTOGRAPHY SHOW

Name of Photographer: _____
Address _____

Telephone No. _____
Email Address _____
CCA Member? Yes _____ No _____

Entries:

Categories: Realistic Photography=RP, Photographic Art=PA, Black & White=B&W, First Time Contestants=FT, Youth Contestants=Y.

Entry #1 Title: _____
Category: ___ Location: _____
Price: _____ Size: _____

Entry #2 Title: _____
Category: ___ Location: _____
Price: _____ Size: _____

Entry #3 Title: _____
Category: ___ Location: _____
Price: _____ Size: _____

Entry #4 Title: _____
Category: ___ Location: _____
Price: _____ Size: _____

Entry #5 Title: _____
Category: ___ Location: _____
Price: _____ Size: _____

Entry Fee: Adult: _____ \$25 (\$20 for members) for the 1st 3 entries and \$15 (\$10 members) per additional entry. Youth: \$10 for up to 3 entries.

Certifications (check appropriate spaces):

___ I certify that the original capture of each image entered by me was made in Michigan north of M-55.

___ FT—I certify that I have never before had a photograph accepted for any juried show.

___ RP—I certify that my images in this category have not been extensively modified and contain essentially what I saw through the viewfinder.

___ Y—I certify that I was 18 or under at the time my photographs were taken.

I have read and agree to the terms and conditions below.

No work of art listed in agreement shall be removed during the show except as agreed by the artist and the Charlevoix Circle of Arts, hereafter referred to as CCA. CCA will receive 30% donated commission of the retail price of all

works sold. Payment for items sold will be mailed by the 15th of the month after the items were sold. Items not sold will be returned to the artist during art pick up times as listed on the invitation letter for each show. Any artwork not picked up within 15 days of the pick up date will become the property of the CCA unless prior arrangements are made with CCA. The CCA is not responsible for any loss or damage of items for sale in the gallery. We ask each artist to insure his/her own artwork. Transportation of the artwork and all costs associated with shall be the responsibility of the artist.

Signature: _____